CHIP LORD bio, 2014

Chip Lord is an artist who works primarily with video and photography. As a member of Ant Farm [1968-1978], he produced the video art classics **Media Burn** and **The Eternal Fram**e as well as the **Cadillac Ranch** sculpture in Amarillo, Texas. (with Hudson Marquez and Doug Michels) His media work straddles documentary and experimental genres, often mixing the two, and has been shown widely at film and video festivals and in Museums. In 2005 a retrospective of his video work was shown at the Museo Nacional Centro de Arts Reina Sofia in Madrid, Spain. In 2011 he completed a public video art piece as a permanent installation for the remodeled Bradley Terminal at LAX Airport titled **To & From LAX**.

Lord has produced video installations including *Training Manuevers*, 1986; *Picture Windows*, 1990 (collaboration with Mickey McGowan, commissioned by San Francisco Museum of Modern Art); *Fashion Zone*, 1992 (Rena Bransten Gallery, San Francisco); and *Ant Farm Media Van v.08 [Time Capsule],* 2008 (collaboration with Curtis Schreier and Bruce Tomb, commissioned by SFMOMA for the exhibition, "The Art of Participation: 1950 until Now.").

Since 1992 Lord has produced a series of films about City spaces including works made in Tokyo, Mexico City, Paris, San Francisco, and New York. The latest work in this series, *Venice Underwater* refers to both "Aqua Alta" which Venice experiences periodically, and the flood of tourists which seems to grow every year in size. Additionally the title references the coming rise in sea levels, and is part of an on-going project about cities under water. *New York Underwater* was completed in 2014.

Lord is Professor Emeritus in Film & Digital Media at U.C. Santa Cruz and has also taught at Mills College, The Graduate School of Architecture, Planning and Preservation at Columbia University, and the San Francisco Art Institute.

Additional information:

Chip Lord single channel video prodiuced since 1981:

Chevrolet Training Film: The Remake (performance and video) 1978-81
Chip Lord: Selected Works 1978 – 1984
Abscam (Framed), 1981
Easy Living 1984 (collaboration with Mickey McGowan)
Media Hostages, 1985 (collaboration with Muntadas and Branda Miller)
Ballplayer, 1986
NOT TOP GUN, 1987
MOTORIST, 1989
The Aroma of Enchantment, 1993
Cadillac Ranch 1974 – 1994, 1994
Mapping a City of Fragments, 1996
Awakening from the 20th Century, 1999
El Zocolo, 2002 (collaboration with Gustavo Vazquez)

IN TRANSIT, 2011
Une Ville de l'Avenir, 2011
Venice Underwater, 2013
New York Underwater, 2014

The exhibition, ANT FARM 1968-1978, originated by the Berkeley Art Museum and Pacific Film Archives, 2004, and was shown at five other locations in the US and Europe. Additional exhibitions were at the FRAC Centre, Orleans, France (Oct. 11 – Dec. 22, 2007 titled "Ant Farm Redux") and at the Graduate School of Architecture, Planning and Preservation at Columbia University (March, 2008, titled "Radical Software"). Each exhibition produced a book monograph about Ant Farm.

Lectures by Chip Lord:

Graham Foundation, Chicago, Sept., 2014
NBK Video Conference, Berlin, Germany, Feb 2014
X Bienal de Arquitetura de Sao Paulo, Brazil, Nov. 2013
Univ. of Nevada, Las Vegas, 2013
University of Oregon, Eugene, OR, 2013
Princeton Univ. School of Architecture, 2012
"Random Acts" conference, FACT Centre, Liverpool, UK, 2012
ISEA conference, Albuerquerque, 2012
University of Iowa, 2012
MIT Program in Art, Culture and Technology, 2012
University of Michigan, Taubman College of Architecture, 2011
"Climate Capsules" exhibition and Conference, Museum fur Kunst Und Gewerbe, Hamburg, Germany, 2010
The Hammer Museum, "Conversations", Los Angeles, July 2008.
California College of Art, San Francisco, Dec. 2006
Ecole de Architecure de Lille, France, March ,2006
Yale Univ. School of Architecture, Sept. 2005
Stedelijk Museum, Amsterdam, May, 2005
ZKM, Karlsruhe, Germany, April, 2005
Reina Sofia Museum, Madrid, Spain, March, 2005
School of Architecture, Universitie de Madrid, Spain, March, 2005
USC, Art Dept.   June, 2004
Pratt Institute, New York , Sept. 2004
Univ. of Penn, School of Architecture, Sept. 2004
Leeds Film Festival, Leeds, UK, Nov. 2004
Univ. of Westminister, Architecture School, London, UK,   Nov. 2004
Caixa Forum, Barcelona, Spain, Nov. 2003 keynote address